



THE WINNAHS!!



HERE THEY ARE—THE VICITES YOU CHOSE.

POPULARITY POLL

"Hey, who's some guy in Grade 11 with a nice smile?"

With a toothy grin from ear to ear, a chorus of VERY friendly voices answers, "Well, I don't know—but there must be SOMEone!"

Yes, on March 8 you probably found your worst enemy offering to lend you a quarter, or some slick chick giving you the glad eye as she ankled past your corner of Vulture's Perch. Of course they weren't canvassing for votes—oh no!

Finally, after much frantic counting and re-counting in the Argosy office (only five people went blind and six cross-eyed) here are the gruesome results:

Grade Twelve Girls

1. Conversationalist—Ina Ward.
2. Hair—Dorothy Mitchell.
3. Eyes—Ireen Roy.
4. Complexion—Joyce Wilson.
5. Smile—Olga Laruska.
6. Figure—Frances Holden.
7. Dancing—Frances Holden.
8. Sports—Ruth Douglas.
9. Sense of humor—Ina Ward.
10. Versatility—Ruth Douglas.
11. Clothes—Betty Williams.
12. Most likely to succeed—Olga Laruska.
13. Personality—Jean Smith.

Grade Twelve Boys

1. Eyes—Glen Warring.
2. Hair—Glen Warring.
3. Conversationalist—Bill Jackson.
4. Complexion—Ian Allen.
5. Smile—Hammy Drever.
6. Physique—Ken Anderson.
7. Dancing—Jack Feldman.
8. Sports—Jim McRae.

9. Sense of humor—George Turton.
10. Versatility—Gordon McCormack.
11. Clothes—Ray Nobles.
12. Most likely to succeed—Walter Balke.
13. Personality—George Turton.

Grade Eleven Girls

1. Conversationalist—Thelma Berg.
2. Hair—Ruth Gillis.
3. Eyes—Doreen Thompson.
4. Complexion—Ruth Gillis.
5. Smile—Rean Elston.
6. Figure—Ruth Gilley.
7. Dancing—Norma Carlson.
8. Sports—Marie Shwartz.
9. Sense of humor—Beryl Dean.
10. Versatility—Jean McLeod.
11. Clothes—Shirley Bornstein.
12. Most likely to succeed—Zonia Lazarowich.
13. Personality—Jean McLeod.

Grade Eleven Boys

1. Eyes—Neil Graydon.
2. Hair—Tom Mayson.
3. Conversationalist—Larry Petch.
4. Complexion—Jim Findlay.
5. Smile—Tom Mayson.
6. Physique—Ray Archer.
7. Dancing—Bob Willson.
8. Sports—Steve Mendryk.
9. Sense of humor—Larry Petch.
10. Versatility—John Harvie.
11. Clothes—Jim Findlay.
12. Most likely to succeed—John Harvie.
13. Personality—Bob Willson.

Grade Ten Girls

1. Hair—Janet McCulloch.
2. Conversationalist—Elizabeth Harloff.
3. Eyes—Louise Christian.
4. Complexion—Nancy Adams.
5. Smile—Marion Brown.
6. Figure—Valerie Cromer.
7. Dancing—Pat Lee.

8. Sports—Mary Conlin.
9. Sense of humor—Norma Burns.
10. Versatility—Pat Lee.
11. Clothes—Pat Lee.
12. Most likely to succeed—Faye Tupper.
13. Personality—Nancy Mayson.

Grade Ten Boys

1. Eyes—Vern Gillfillan.
2. Hair—Joe Kischuk.
3. Conversationalist—Chris Varis.
4. Complexion—Glyn Williams.
5. Smile—Steve Poproski.
6. Physique—John Kelloway.
7. Dancing—Bill Johnson.
8. Sports—Bob Manson.
9. Sense of humor—Bill Aubrey.
10. Versatility—Steve Poproski.
11. Clothes—Gary Steeves.
12. Most likely to succeed—Tony Mason and David Fawcett.
13. Personality—Steve Poproski.

Emminent Victorians

Lieut. John Allan Schwarz, prominent Vic student of the 1939-40 Grad Class, has been reported killed in action as a result of a naval engagement.

Jack Schwarz was one of the most popular students at Vic. During his stay here he was active in many fields. He was outstanding in tennis and prominent in Y.W.C.A. work. In his last year at Vic, for his excellent work as Copy Desk Editor of the Argosy, he received the Quill and Scroll, the highest award for school journalism.

Jack came to Vic after attending Alex Taylor and McCauley public schools. He joined the navy at seventeen, shortly after the outbreak of War. He received his commission in May, 1943. He was loaned to the Royal Navy the same year. During his 4½ years in the navy he saw much action. His ship took part in the "D" naval operation and the daring attack that sank the German battleship Scharnhorst. In the early part of November, 1944, the ship was attacked by submarines, and it was in the ensuing action that Lieut. Schwarz lost his life. Further information regarding the engagement has not been released.

Lieut. Schwarz is the son of E.R. Schwarz and the brother of Marie Schwarz, popular Vic student.

We shall not forget.—B.J.



LIEUT. JOHN SCHWARZ, R.C.N.V.R.

The Vic Argosy



The VIC ARGOSY, a member of the Quill and Scroll Society, published by the students of Victoria High School, Edmonton, Alberta, Canada.

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 Assistant Editor, John Harvie
 Art Editor, John Harvie
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 Advisor, E. O. Howard

EDITORIAL

Every year somebody brings up the question, "Why can't we have the schools open at night?" Then we stand around waiting for someone to say "Open Sesame."

What must be done before there is any chance of the schools being open one or two nights a week? We must first make our parents realize there is a need for some place where we can play basketball, dance, read, play ping-pong, or just talk things over. Then our parents will have to form a Parents' Organization. They will have to approach the school board as an organization. No governing body can disregard the wishes of the people who made them the governing body, especially if they wish to govern much longer. So if enough of our parents take an interest, it seems something would have to be done.

Remember though, if the schools are opened at night there would be more expense, for instance some capable people would have to supervise our activities, teachers or trained youth workers. These people would have to be paid. This means more taxes for our parents. Is the need for a recreational centre in your community great enough for that?

A member of the school board recently remarked that he felt nervous about

I. S. C. F.

Here we are again with more news from the I.S.C.F. On Saturday, March 10, we are having a banquet in the All Saints Parish Hall. All the Edmonton groups are invited and we're looking forward to a swell time.

Then in April, the I.S.C.F. is holding a week-end rally in Wetaskiwin. Edmonton, Red Deer and Wetaskiwin groups will be represented.

Our own group at Vic gets more interesting every week. You don't know what you're missing.—C.T.

Stamp Sales Up

Under the capable leadership of Bill Sanborn and his committee, the War Savings Sales have picked up considerably, but they certainly are not up to par yet. Last year's total at this time was slightly over \$500, whereas this year our total is \$146.

At the end of each month a pennant will be awarded the room with the highest percentage. The percentage will be worked out according to the number of pupils in each room and the number of stamps purchased.

You may have wondered what is the purpose of the large chart hanging in the main hall. The returns of each month will be posted on this chart.

If every student would just buy one stamp a week or even every second week we could soon have a total to be proud of. Come on kids! Let's save those nickels and dimes and put Vic up to the top of the list where we belong.

The stamps may be purchased from 1 to 1:30 and 4 to 4:20 in the main hall every day.—H.D.

opening schools one night a week for teen-agers to dance in. He doesn't have to worry, the dance would be well supervised by trained Y.M.C.A. workers and members of a well-known Young Men's Club. For six months the Y.W.C.A. has been allowing the same teen-agers to dance in the gym one night a week and it's still standing; no accidents, fights nor wilful damage has been reported. So maybe teen-agers can behave when out in society after all.

If there is a need for more recreational meeting places we must prove it to our parents; our parents must endeavor to meet the need. But standing about in the halls is not the way to convince anybody.

INQUIRING REPORTER

In an effort to see if Vicites think, we sent a wandering inquiring reporter through the mouldy halls of Vic. In the damp darkness we received some bright answers to our question, "If you knew you were going to die in 24 hours what would you do?"

Eddie Douglas—Alberta Beach, here I come!

Peggy Johnson—Eat bananas, if I could get them, and dance.

Vic Bohonos—Make the most of it. (Take that gleam out of your eye.)

Alison Steeves—I'd kiss everybody, if they'd let me.

Irving Ornest—Die of fright, I guess.

Zoe Williams—I'd pick up the Calla Lilies and die like a lady???

Zonia Lazarowich—Woof, woof!

THE PARTING

I've spent so many hours with you
 And planned so many things to do,
 While bending over you it seems
 Your part and parcel of my dreams.
 I've stood by you down thru' the years—
 Sometimes with smiles, sometimes with tears,
 And countless are the little prayers
 I've breathed upon you, unawares.

But you have changed! And oh, how much!
 You shiver at my slightest touch
 And walk away from me, indeed,
 When pressing is my want and need.

Old ironing board, your day is done,
 I'll have to buy another one.

Anon.

Junior Miss

The Strathcona drama club presented their version of "Junior Miss" to packed houses at Garneau School auditorium. Wednesday, Thursday and Friday evenings, February 7, 8, 9.

The play deals with complications which arise when Judy Graves, the Junior Miss, believes her father is having a love affair with his secretary. Her decision to break it up results in many laughable incidents.

Well directed by Miss Maimie Simpson, the play proved an amusing comedy for the big Wednesday night student audience. A little stiffness due to first-night tremors and some over-acting here and there were not very bad blemishes and the play on the whole was well done. Jo Pilcher as Judy Graves was certainly one of the interesting bright spots in the play. Ronald Assaly, the singing telegraph boy, completely stole the third act, and Yvonne L. Mogen as Hilda the maid, set audiences roaring at her sarcastic humor.

The attractive sets were well designed, and lighting and sound effects were good. The staging was so perfect, even to the point where doors mysteriously closed themselves.

In spite of the too-noticeable crowd opposition in the form of wise-cracks, whistles, and chatter on the opening night, the actors presented the play in a manner worthy of great praise.

The audience's reception of the play, Wednesday, makes us wonder if "student nights" at school plays should be continued. Certainly not if student audiences don't learn to conduct themselves properly without having "ma" along.—O.L.

founder of the Y.M.C.A., as he addressed a World conference in Paris. "My last legacy, and it is a precious one, is the Young Men's Christian Association. I leave it to you, beloved young men of many countries, to carry on and to extend."

During Sunday, group discussions were held on the following topics:

Hi-Y in the School.
 Hi-Y in the Home.
 Hi-Y in the Community.

The new executive for the Central Council was then elected. The members are as follows:

Gordon Johnston, Westglen, President.
 Russel Aird, Victoria, Vice-President.
 Don Hawkes, Victoria, Secretary-Treasurer.

Arriving from the discussion came this general conclusion: Today, when the world is in such a turmoil of hatred and bloodshed, our greatest need is for young men and women who are brave enough to stand for Christian Principles.
 —B.J.

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Did you know that:

Audrey Sinclair and Wes Hicks are steadies?

Elaine McLachlan and George Knott are extremely friendly?

Leo Geolman had two reasons for running for the street car: The first being that it is the quickest way home—the second is a girl, Lenore Walknow by name.

Isobelle Elliott has been doing high class entertaining of late—the entertained being one Joe Hutton.

Merrie Hollinshead and Ralph White are finding they have a great deal in common.

Frances Holden has finally managed to get Sessmore's telephone number—when comes the big call, Frances?

George Turton has put in his order for an enlargement of Janet Greenky's grad picture. (Cementing the Good Neighbor Policy I figure.)

Eddie Douglas is having a real tough time choosing between Wylo Swingle and Aurora Tewksbury of Calgary? (Better stick with Swingle unless Tewkie has a helicopter, Pal!)

Beryl Dean finds Don Raye very likeable?

Boyl is our face red—seems Cupid crossed us up on a couple of matters such as: Ireen Roy is mad about George McFarlane and not John Huckell, as previously stated.

Rean Elston is interested mainly in Norm Barclay and Van Johnson.

Donna Stevenson is "going-with" Scona's Bob Hall.

Jean Smith has received chocolates from a swell fellow in Calgary.

Ina Ward receives long-distance telephone calls from Calgary.

The recent Hi-Y Conference dance yielded the following loot:

Kitty Wiggins and Chuck Jamieson, Betty Rice and Russ Williamson all together; Doreen Thompson and her new love—Don MacDonald.

Wynona Hodgins and Glen Warring.

Maxine McLeod and Helen Webb with two airmen.

The gathering occupied every inch of space, the place was literally packed. One could almost feel the tenseness in the air.

A few of the younger of this group of adolescent beings could hardly restrain themselves, but "he" would enter soon.

A hush fell over the group as whisperings announced his coming. The girls, more emotional than the boys, sighed and listened for the first sounds he would utter.

He entered slowly, walking carelessly to his place. Grasping his usual support, he opened, "Mister! what is the function?"—R.M.

Joyce Wilson and Ray Nobles.

Olga Laruska and Jack Kinsmen.

Alison Steeves and Donny Robertson.

Berenice Stenton and Johnny Koch.

Avril Blatchford and Albert Jones—ask Avril how they got home.

Eileen Gray and Brian Dunsworth.

Stan Vanderburg, Tom Mayson and Russ Aird all with Calgary dates. We hear they had the best time ever.

We've seen Bill Phillips reading the Infantry Journal—yours truly believes he's hiding a copy of Bullet Man Comics in there.

Jean Reid just told us she likes men with brains too—Walter Balke better look out—she's a terror!

We wonder how Marj. and Betty celebrated Betty's birthday?

Cy Thomas is quite a flash—all agreed? Seems we've been shouldered out by a girl from Vancouver. That's life!

Rosie Slupsky seems interested past the ordinary in Ronnie Gorton.

Peg Johnson and Pete Shipka go to all the basketball games together—that's school spirit.

At Heart's Huddle we noticed Vivienne McIntosh and Cliff Ozee, Don Ball and Betty Beggs.

Emerson Steele and Fran Holden.

Peggy Duncan and Bud Powell.

Well, friends, I hate to disappoint you, but I have to mosey on. Be seeing you soon.

More exchanges are coming in every day, and in these papers we notice that:

Eastwoodites are beating it out at the Learn-to-Dance sessions just like ours. The Gazette reports that the Astaires and Powells are learning fast, and will soon be out-dancing their teachers.

Eastwood's annual public speaking contest was held on February 9, and the winner was awarded the Public Speaking Trophy Cup. We'll bet there were a lot of good opinions expressed before the contest was over.

Something new in the way of shindigs was the Valentine Dance at Vic High in Victoria. This "do" was sponsored, not by a club or students, but by the teaching staff. The idea was to provide a model for future dances. Admission was the price of a program, but dancers had to agree to certain rules, including one stating that boys must dance every dance, and girls must not refuse invitations to dance. We're curious to know how it worked!

Down in the fair city of Calgary, boys at Western Canada High are presenting safety pins to their O.A.O.'s, which they wear and cherish with the same pride as if they were frat pins or something. Sounds like a cute idea for steadies, n'est-ce pas?

Things were really buzzing at Central Collegiate, Regina, last month—what with plays and musicals, a new Outdoor Club, a new Camera Club and a Chem. Club. And did you know that they celebrate Sadie Hawkins day in February at Central?

Central has followed the example set by high school kids all over the country by cooking up something for the boys and girls to do on those empty Saturday nights. The school is now opened for dancing from 9:00 to 11:30, while those more academically or athletically inclined are allowed to use the Chem. lab., the dark room (for developing films, of course), and the gym. We wish Central every success in this new undertaking.

One of our newer exchanges, the "Town Tribune," originates in Fordson High School, Dearborn, Michigan. A January issue contained an insert dealing mainly with the "Last Wills and Testaments of January Graduates." The grads willed everything from an overflow of typing ability to curly hair and gym shorts, to the Fordson undergrads. Now if someone would will us a pair of nylons—!

Students of Newport High in Newport, Kentucky, were thrilled when Ruth Woods, a Powers model and a gradu-

Delightful (?)—Hardly

Ross Hudgins, teacher of a Toronto public school, took a poll among his students on the question: "Should corporal punishment be a part of school life?"

Among the reasons given by pupils favoring it as a part of school life were: "It has a strong influence in making you do right; it's good for a person's character; children shouldn't be allowed to get away with things; it cured me—for a while."

Reasons given by pupils opposed to corporal punishment included: "The teacher is not always right; might is not right; it scares the heart out of little children; it's harmful to the health of the child."

This is all very interesting (?); Mr. Hudgins found his little game "delightful." Can you think of a better way to waste time than taking such polls? Mr. Hudgins couldn't.

If he had really wanted to conduct a poll that had any value, he might have gone a little further in his questioning.

Mr. Hudgins might have found out what were the crimes that called for corporal punishment. He might have asked the students why they did what they did.

He might have inquired as to the number of students who work after school and what were their homes like. He might even have gone to see some of them, and we don't think he would have found the results "delightful."

After some such fact finding, Mr. Hudgins might have realized that the world, including education, is out of shape. That until it gets into shape there will be war and depression—and students who will not reform their ways—with or without corporal punishment.

But what's to be done? The solution is simple. We must stop adapting man to an obsolete system of living, merely to keep that system alive; rather, we should develop a system that will keep man alive.—I.O.

ate of N.H.S., visited the Alma Mater. Miss Wood, in an interview for the Newporter, gave some sound advice for any budding models. And joy of joys, Ruth Woods is now playing opposite Van Johnson (shall we swoon now or later?) on a television program in New York!

Gleaned from various exchanges: Daffynitions:

Lunch—the pause that refreshes.

Parable—two straight lines.

Adult—a person who has stopped growing at both ends and starts growing in the middle.

Venison—native of Venice.

Lost—what happens to an article that hasn't a pocket around it.

—O.S.A. Chinook.

E. Steele: "I'd like a couple of pillow cases."

Salesgirl: "What size, please?"

E. Steele: "I don't know, but I wear a size seven hat."

—Western Canada Mirror.

We leave with your groans ringing in our ears.—M.J.

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Corridor Comments

After searching in vain for the spring that was 'just around the corner' we decided to settle down to indoor activities and came up with:

The many basketball games that are being played don't seem to tempt as many students as they should. Why not whip up a little of that school spirit stuff, and take in a few. 'N that Price man in action! O Brother!

Yawns galore were all that remained of a hectic weekend. Refer please to February 23, 24, 25. As the boys can tell you, Calgary Hi-Y girls paid Edmonton a visit to attend the annual Hi-Y Girls' Conference. A banquet at the Tuck Shop started things rolling, and numerous discussions, luncheons, and a dance followed. We hope the girls enjoyed their stay, and we look forward to having them with us again.

Managed to take in Scona's year-play, "Junior Miss," and Westglen's production of "June Mad" last month. They were highly entertaining and tres amusants. Both schools played to packed houses every night, and we want to voice our pleasure at their successful runs.

Did You Know:

That Frankie is really a protege of Bing Crosby? So there!

That a combine of baby pink and red is considered ver-r-ry smart?

That war stamps can be purchased at the office each and every school day?

That John Hodiak is soooo wonderful?

Grab a minute to take due pride in our Vic Cadet Corps. Not only have they won the Provincial shooting championship for the past two years, but last year they were also awarded the famed General Efficiency Challenge Shield for recognition as the best cadet corps in Alberta!

Grad president, Jean Smith, and her executive have already made arrangements for our graduation dance and banquet which is to be held at the Corona Hotel this year. The date is as yet unsettled, but will probably be either June 2 or June 9. At least one in each couple must be a Vicite.

Peasant blouses and skirts are capturing the spotlight in the feminine wardrobe, and anything with a drawstring is "in." Besides giving a delightful

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BUGLE NOTES

Vic boys are travelling to all corners of the earth with the services, and news is always trickling into ye olde Argosy office about the fellows. Here are the latest bits of news:

Bill Kennedy and Hugh Elston have left Edmonton for Cornwallis.

Vernon Marshall was home on leave in February.

You probably saw George Schwindt in his khaki uniform, back to see the old school while on leave last month.

Norm Flavin is in Bermuda with the Ferry Command.

Joe Scarborough is in Calgary in the army.

George Thomas-Peters was sick in England, but has now recovered.

Bill Ingram and Ronnie Lane have joined the paratroopers, and are now in training at Camp Shilo, Manitoba.

Bill Saks has been posted to H.M.C.S. Levis.

Tony Scarborough is in England. Tony is with the Fleet Air Arm.

Dean Saks is among the Vicites with the navy at Cornwallis.

Con Cassios is in training with the army at Wetaskiwin.

Edgar Lamb is in the army at Calgary.

Al Kottmier was home on leave from the navy at the beginning of the month, and has now returned to the east coast.

Jack Booth is home on leave from the army.

Archie Chapman was with the navy in the invasion, and is now at Halifax.

Mac Oleinek, who is in the air force, was injured several weeks ago, and after recuperating in Winnipeg, has been transferred to Mountain View, Ontario, for a short refresher course.

We should like to thank those who have sent in contributions for this column. Any ex-Vicites who would like the Argosy sent to them have just to send their addresses to the Bugle Notes Editor in care of the Argosy.—P.J.

feminine air to the local damsel, it looks so cool and refreshing. Big, big, big sleeves are awfully nice. Heard the male population definitely approve.

Ramblin' 'round the dance floor during "Hearts Huddle," we picked up various comments from those who attended.

"Hubba hubba hubba" from stag-ite Russ Aird as he wound his way through dancing couples, hoping to sight an unattached female.

"Sure, I'd like to go steady, but I can't find the right girl—who'll have me!" Complaint Dept., Emerson Steele.

And we quote: "A swell evening, huh?" from sleepy twosomes as they said au revoir to Vic till Monday.—O.L.

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FASHIONS

Well girls, it certainly looks like spring is just around the corner, and naturally, that means a new wardrobe. The heavy woollen skirts and sweaters that kept you warm all winter, are definitely going to look out of place when the snow disappears and the flowers come out. Away they go, but be sure to pack them well, far from dampness and moths, because they will come in handy six months from now.

Fashion forecasts received from warmer climates, definitely advocate suits for spring; suits in any color of the rainbow, but they must be bright!!! No dull, dark, serviceable colors this year. The fashion world has gone feminine, but definitely!!! That means that lapels and strict tailoring are out. Instead, cardigan tops and big fancy buttons on a loose-fitting jacket, with a neatly pleated skirt seem to fill the bill for new suits. This type of suit can be worn either as a two-piece dress, or with the lovely white blouses which go with any color.

Now, of course, a suit isn't everything, although, mind you, it is the basis for any good wardrobe. For the very warm days of spring and for early summer, the very thing of course, is prints. Print dirndl skirts, print pinafores, and print peasant dresses are still leading the style parade. During the last few years, prints and any cottons have been very scarce, but this year, manufacturers tell us, there will be more released for civilian use.

There are some fashions, naturally, that are never forecast, they seem merely to spring up, but if you devour all the fashion news you can find, we assure you, that you are well on the way to being the best-dressed member of your crowd.—I.R.

Music In Vic

I used to think that the students of Vic, for the most part, were not interested in better music and didn't appreciate it. Since the Vic Varieties my views have changed somewhat. To satisfy my own curiosity on this point I made some inquiries and was surprised to find such a large number of students were interested in good music.

I've discovered that a great number of students stay home on Saturdays especially to listen to the Metropolitan Opera on the radio. Some listen to the symphonic concerts from Toronto and New York. Others attend the library concerts and listen to good music while doing their homework there; and a few have attended our local Symphony Concerts.

This all goes to prove that Vic students are interested in "better music" and as for talent, why the Vic Varieties proved that we have plenty of it.

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Hearts' Huddle

Vicites honored St. Valentine's Day, February 17, by holding an evening dance in the Vic gymnasium. The gym's white walls looked extra nice adorned with red hearts, candy striped streamers, oversized cupids, and the occasional stag. Music by Rod Cook's orchestra added a perfect touch to a well-planned eve, and although the party was three days late, the festive spirit was still there and accounted for.

Vic put the red carpet down to welcome ex-president Eric Geddes and his first lady, Frances Stanley; also former vice-president Pat Ogilvie—who is now a private in our army—and his femme.

Had myself a time chatting with cupid's latest couplets: Bill Buchanan and Peggy Northy, Nan Durham and Ray Archer, Al Roper with Glenna Weaver, and Bill Jackson with Joan Hustler, to mention a few. One of the most popular girls present was fireball Ina Ward, who chatted with our popular patrons, Mr. and Mrs. Stewart and Miss Driscoll, prepared and served the inevitable chocolate milk and honey doughnuts, and threw friendly greetings at everyone.

Dot McLeod and a sailor, Bob Treit, popped over to expel a "Hil" and we couldn't help but envy Bob. Dot looked that nice in her red, red dressmaker suit.

Rod Cook and his jive really let loose with their arrangement of "One O'Clock Jump," and the floor fairly shook with enthusiastic dancers. Variety provided us with waltzes, foxtrots, swing selections, and even a mean rhumba or two. During intermission, blonde Betty Olsen—a "furriner"—showed what she could do when given a chance on the ivories. And believe me, that was really some playing.

Undeniably, those who attended "Hearts Huddle" left at 11:30 p.m. thoroughly satisfied with an evening of "fun and frolic." But those who didn't attend—well! Never let me hear that familiar complaint, "We want more dances at Vic." The Students' Council planned an especially attractive time for the pupils, and what happened? They lost thirteen dollars on it. Yes, we know you had a headache—and you'd made other plans, etc. But did you *really* try to get down to support your school function? Ten to one the answer is a flat no. But kids, next dance, really attempt an attendance. We guarantee your efforts won't be unrewarded.—O.L.

encouragement and help from our elders through a Music Appreciation Club or something of that sort we should get grand results and wake up the remaining few to the beauty of "long hair" music.—Z.L.

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VIC EDGED OUT IN CITY CAGE FINALS

SENIORS LOSE TO VARSITY.

TOUGH!

The first game of the Senior Men's playoffs, on March 5th, was probably the best seen in E.M.B.L. circles. On the floor were two hard-fighting, sharp-shooting teams of well-coached players. Much credit must be given to the coaches of both teams, Walter Stewart of the Vics and Vi Wood of the top-running Varsity squad.

The first quarter of this rousing game was sparked by brilliant solo and team efforts on both sides. Varsity took charge right at the start, but good checking by the Vic guards kept the score down. The score on points made by Price and MacRae for Vic; and Payne, Andrekson and Wooley for Varsity, at the end of the first canto, was 8-6 for Varsity.

The second quarter was a repetition of the first, only more so, and although Vic played hard they dropped behind to a score of 21-14. Starring in this quarter were Mendryk of Vic and Andrekson of Varsity, who each garnered five points.

In between halves awards were presented to Don Steed of Varsity and Jim MacRae of Vic. These awards were presented to the two most valuable players in the Edmonton Men's Senior "B" Basketball League.

The beginning of the second saw a complete reversal of affairs as Vic took command from the opening whistle. On shots that made one's eyes almost pop, Price rang in three very difficult baskets and also a free throw to lead the scoring parade in the dazzling third quarter. Some amazing shots were made by Del Steed of Varsity; but, according to dressing room chatter, that is what he is supposed to do all the time. Score at the end of the third quarter was 30-27 Varsity, with Vic outshooting U. of A. in this frame 13-9.

Although there was very little scoring, the final quarter was by no means dull. Brilliant teamwork was displayed on both sides, but good checking throughout did much to keep the scoring low, to be exact, three points apiece. Andrekson, starring throughout the game for Varsity, garnered his team's three, while Vic's shooting was spread among

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These pools provide instruction for those who wish it at a small extra fee. Now is the time to learn.

There are many strokes to learn, but the most graceful, although the most difficult, is the Australian Crawl. It is a stroke for speed, while the old-fashioned breast-stroke is a stroke for endurance. Then, there is diving, a thriller in itself, which requires a great deal of practice to achieve expertness, but is heaps of fun even to the beginner. There is also water stunts and games which everyone is bound to enjoy. The advanced swimmer can qualify for the life-saving diploma. There are about six of these plus the bars. After a person has passed his life-saving tests he may become a guard at any of the pools, a position which may seem to you a very tedious job, but is actually very enjoyable and not difficult.

The Y.W.C.A. has a night each week where boys and girls, seventeen years and over, may swim together.

Why not make the swimming in our school a very necessary and important one both for fun and exercise!—M.T.

three players, Price, Boer and Mendryk, each getting one point.

Naturally we are a little prejudiced in Vic's favor, but must admit that Varsity deserved their win of 33-30.

The deciding game in the City Men's League finals was played in the A.O.S. gym on Wednesday, March 7, when Vic's Seniors bowed out to the tune of 27-23, thus giving Varsity's Golden Bears the league crown.

Varsity's brilliant defence forced Vic to resort to long field shots throughout the game, although they were able to break through for thrilling lay-ups from time to time. It was any man's game up to the last minute, with the boys in red and black making basket for basket. Bill Price played with his usual masterful style, while Del Steed was Varsity's star hoopster.

Although they came out second best, the boys have made a good name for Vic this year, and so—Congrats, fellows!

Vic Wins 28 - 6

In their third game against Eastwood, Vic's girls defeated their competitors 28-6.

The first quarter was close and well-played, with the score when the whistle blew, 6-4 for Vic (naturally).

From then our girls began to speed up, making the half-time score 15-4, and the three-quarter-time score 17-4.

The fourth quarter was a fast one, with demonstrations of rugby tackles being displayed by Ina Ward and Barbara Leitch. Vic was out for all she could get, and Eastwood was trying to stop every move. During this time the home-team gained 11 points to Eastwood's 2, making the final score, as we all know, 28-6.

Lydia Nakamura was Vic's top point-getter, while Marie Schwarz and Ruth Douglas took second and third places respectively, in this fast-played game.

Jerry de Graves and Eileen Massey were Eastwood's hoopsters with 4 and 2 points each to their credit.

Much praise should go to Jerry de Graves for her many attempted long shots which added a little spice to the game.—Z.W.

Vic Defeats Scona 21 - 4

Vic's Senior Girls came through with another dashing victory over Scona on Wednesday, February 28, on Scona's home floor.

The first half was Vic all the way, with Ruth Douglas, Betty Saddy and Frances Holden scoring the only three baskets to make the half-time score 6-0.

During the third quarter Scona again was unable to penetrate Vic's defences, but their own porous line allowed Vic to mark up three field baskets and one free shot. Frances Holden and Cora Shalen came through with two points apiece, while Ina Ward with three brought the total to 13-0.

In the last quarter Scona momentarily came to life to help Evelyn Richardson rifle two quick ones through the hoops before Vic's defences again clamped down. By the time the final whistle was blown, Lee Bornstein and Lydia Nakamura had scored one apiece, and Ruth Douglas had sent the ball through the hoop twice.

"Final Score?"

"Why, Vic 21! Scona 4!"

Lineups and Individual Scores:

Vic: Schwartz, Nakamura 2, Douglas 6, Ward 3, Shalen 2, Hodgins, Saddy 2, Holden 4, Bornstein 2, Dean. Total 21.
Scona: Hatch, Smith, Duncan, Elliot, Cox, Richardson 4, Chaplin, Brandenburg, Bornes. Total 4.—M.M.

Boxing and Wrestling

On Friday, February 23rd, the Boxing and Wrestling Club put on a few exhibition bouts for the benefit of all those who enjoy watching people getting "killed." Throughout the contests some fine skill in offensive and defensive tactics was displayed.

Mr. Stewart took charge in refereeing the boxing, while "Doc" Willis took over in the wrestling department. All bouts were declared a draw as it was just an exhibition meet.

During the latter part of last year and the first part of this year the boys have been training for the tournament which will probably take place sometime in April. In the boxing division, the gentlemen are under the able coaching of John MacDiarmid, president of the club and one of Vic's outstanding boxers.

One of the best bouts was between Jimmy Hayes and Myron Luskovich. These two boys weigh 125 pounds, and put on a real exhibition. The bout between Don Wilson and Marvin Petal (both heavyweights) was definitely a slugging match, with both fighters throwing wild punches which would have spelt finish to their opponent if they had landed.

The last match was between Jack Berry who was the 1941 Alberta middle-weight champ, and John MacDiarmid. As Berry was suffering from a knee injury, this bout was not as good as these boys are capable of putting on.

Those taking part in the contest were:

Boxing:

Jackie Newman vs. Len Gurelle.
Jim Hayes vs. Myron Luskovich.
Vic Bohonos vs. Harrison McLeod.
Don Willson vs. Marvin Petal.
Pete Detlefson vs. Ian Allen.
Jack Berry vs. John MacDiarmid.

Wrestling:

Pete Detlefson vs. Bob Johnstone.
Ben Grabow vs. Steve Mendryk.
John Romanchuck vs. Bob MacDonald.
Steve Poprosky vs. Marvin Petal.
—E.S. and R.M.

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FASHIONS

Come spring (?) and a young girl's fancy turns to (besides other things) a new wardrobe. Let's browse around the halls of "Old Faithful" and see what our own style setters are doing.

To begin with, shorter hair-do's are cool and casual for the hot days (we hope) ahead. Have you noticed the recently shorn locks of our esteemed editor (Ina Ward to you)? On her it looks becoming. If a short bob suits you as it does her, get one. They're The thing for summer.

At a recent dance, Berenice Stanton looked definitely smooth in a pale green dress with a round neck. A right smart shade for blondes.

Sybil Leach has the right idea when it comes to which dresses are suited to classroom wear. If you don't get what I mean take a gander at the blue or purple ones she's been wearing.

Alison Steeves looks neat in her purple cloche and gloves to match. They look grand with her beige coat.

Joyce Morris has a super outfit of plaid skirt and jerkin. She is all set to join the parade when she adds a yellow blouse to complete the effect.

No doubt you've noticed Jean McLeod's lovely green sweater. Carmel Caldwell looked smart in a V-necked navy blue. Frances Holden caused a mild sensation when she came out in something new in a diamond sweater.

Blue dress-maker suits seem to be the rage this season. Yours truly counted not less than ten at one gathering. Of course you don't have to get one . . . especially if blue isn't your color.

Girls are buying natural elk moc-casins and are having them dyed bright red. Easy on the feet and easy on the eye.

Not to be outdone by the girls, the boys have been blossoming forth with some brilliant color combinations.

If you're feeling down in the mouth, try looking at a pair of Bob Willson's socks. They're enough to brighten even the lowest spirit. Larry Petch is another one who goes in for flashy socks. Have you seen his yellow and red

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Ode To A Student

Waking in the dawn so early
First he scrubs his teeth 'till pearly;
Then though still he's deep in sleep,
To his breakfast he doth creep.

He wears ties of every hue
Red and yellow, green and blue;
Tartan shirts, the latest fad;
His is a pink and purple plaid.

He opens wide the school's old door,
Tramps across the well-worn floor;
Then to register he goes,
Stepping lightly on his toes.

'Till the final bell is sounded
Knowledge into him is pounded;
He is stued from head to toe.
With the stuff they call the "Know."

After this, or so 'tis said
The student goes to home and bed;
But Noll! He still has much to do,
Homework enough to make him blue.

Finally at close of day
He, the student, hits the hay.
The clock goes off with deafening clang
Another day starts with a bang!!

If you think this life is easy,
No work to speak of, strictly breezy,
Just drop in on us some day,
I'll bet you're glad to get away.

and black diamonds?

Was Ray Nobles having a nightmare when he dreamed up his latest tie? The colors (orange, brown and white) are not distributed as evenly as they could be. However, being Ray, he can wear it.

Bill Jackson and Alan Cameron seem to have the same ideas when it comes to sweaters. Naturally, I mean the black and white figured ones.

Incidentally, some of the brighter souls made extra use of their chemistry classes the other day and came out with novel brooches. They poured plaster of paris into their evaporating dishes and when it dried it came out in moulds. Onto these moulds they put transfers of flowers or even a picture of their "heart's delight."

Closing the doors of Vic behind us, we wander forth and investigate the outside world. We find that the shorty coats are threatening to become favorites. They do look better on taller girls who can afford to lose some height. We "little guys" look "littler."

Date dresses seem to have only poor excuses for sleeves. Be sure you have slender arms before you attempt to wear one.

Start planning now for the Easter Bunny, he's not that far away.—M.R.

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June Mad

Westglen Players rang the bell February 22 and 23 with their presentation of "June Mad," a sparkling comedy directed by Miss C. Manser, assisted by Lorraine Murray and Anna Peterson.

This play concerns a teen-age girl who believes in going into this business of growing up at full speed. Her infatuation with a college "smoothie," her love for sentimental poetry, and her experience with a slinky evening gown drew many a chuckle from the audiences.

Lois Grant and Clem Kerr were "naturals" in the roles of Penny, the young girl, and Chuck, the jean-clad boy-next-door. They made you feel they were the kids who live just around the corner, as they tumbled after each other through the house, raided the ice-box, or flopped on the couch to read the latest magazine.

One of the hits of the evening was Betty Johnstone, who took the part of Milly Lou, a little brat who had a "crush" on Penny's young uncle. Bonnie McDonnell showed her ability to master "character" parts as she played Effie, the maid, whose slip was always dropping, and who didn't believe in bandying words when the family was late for dinner.

The audiences were also kept chuckling by Ken McLeod as Elmer, the very devoted but dense handyman.

The cast was rounded out by Donna Dowser, Dave Cruickshank, Gordon Shiplett, Bob Fleming, Sandy Welbourn, Heather-Bell Singer, Jerry Faibish and Sterling Wood.

On the whole, there was a noticeable lack of stiffness that is usually displayed in High-school plays. Evidence of capable direction was seen in the teamwork on the stage, and the way small backstage slips were covered up.

Other Edmonton high schools can well look to their laurels now, with such fine dramatic talent being displayed at Westglen.—P.J.

White Magic

Black magic is in all the world renowned

A witch's brew to give a man great might;

A stronger spell than all of this I've found;

White magic of a moonlit winter night.

The chill, pale moon shines down from that vast dome

We call the sky. The crunch of snow sounds clear;

The hoar frost glitters as I turn for home,
And marvel at this season of the year.

—J.D.

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STUDENTS' COUNCIL

The first Home Room period was held Tuesday, February 27th, and it was a great success. The room reps. came to the meeting ready to present the ideas which had come from the students in the Home Room period shortly before, and so Students' Council discussions were much more lively with more people taking part in discussions.

Home Room periods are only an experiment and it is up to you, the students, to take an active interest in them; so that they will become part of the regular school program. Home Room periods offer an opportunity to you and me to help run our school in the best way possible. At this point the \$64 question is: Will the characters like you and me who derive such great pleasure from complaining about the select few running the school, step in and help that few?

Finally, through the efforts of Bill Sanborn and his active committee, War Savings Stamp Sales have taken a turn for the better. Total sales for February were \$188.00. Congratulations, Room 15, the pennant will look super on your wall.

Good news for you who are planning to win one of Vic's coveted Academic Pins. This year the Council is going to pay the full cost of the pins.

The Council has purchased twenty records for use at Lits and Learn-to-Dance Classes; Turkey in the Straw was a little worn out anyway, wasn't it?

The staff has given its "go ahead" to the formation of a Glee Club. The idea came originally from members of the Varieties cast who thought the Glee Club could provide good entertainment for Lits and parties. The formation of a Photography Club is receiving a good deal of consideration at present, and if all goes well the "fotography fiends" will have their chance.

In parting, let me remind you to buy War Savings Stamps.—J.S.

"AT BAY"

Suddenly he crouched, a beast of prey ready to spring. With teeth clenched and jaw out-thrust, belligerently "it" leaned forward. Norman, his heart beating wildly, lined him carefully in the sights. The beast's muscles tensed, its eyes glared, the whole aspect became one of deadly menace.

"Now."

"Click."

"O.K." said Norman. "It'll be on the sports' page next issue."

"Thanks. Save me about five copies will you?" asked Al Smith as he turned to the rugby game.

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You have probably all attended meetings of clubs, whether as members, or guests, and you have probably seen that the chairman usually has to stand a lot from a few select members who seem to do the club no good. But at the same time, it is hard to put your finger on the evil they do. It's just the sort of indefinable thing of which you are sure but unsure at the same time.

The following is a list which was drawn up for me by one of these evil-doers. Club officials please take note!

The following rules are strictly "in-the-rough," and can be improved on any time, by a real "artist":

1. Don't come to meetings.
2. When you come, come late.
3. If you attend a meeting, find fault with the officers and members of the club.
4. Never accept an office, as it is easier to sit back and criticize than do things.
5. Ask the president to explain something, and when he does so, say you didn't hear him.
6. When asked for an opinion on an important matter, tell the president you have nothing to say. After the meeting, however, tell everyone how things should be run.
7. Propose some project, but do nothing yourself. If some of the other members roll up their sleeves and get to work, raise a howl that the club is being run by a clique.
8. If the club does nothing about someone else's faults, howl that nothing is done. If they mention yours, resign. At every opportunity threaten to resign, and get your friends to resign too.
9. If asked to participate in a debate or discussion, inform your president at the last possible minute that you are too busy to do it. Tell the president you don't know of any information he wants when he asks you. Then tell him you're getting nothing out of the club.
10. When all else fails, try to get into the executive meetings and raise Cain there.

You can plainly see that once a member, who is addicted to these and similar rules, joins your club, you will be in a bad position if something is not done about it.

Solutions to this problem are various, and vary in intensity and effectiveness.

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I DON'T MIND and WHAT AM I HERE FOR? by Duke Ellington and his orchestra. Victor record No. 20-1598.

Little Billy Strayhorn opens up the pretty first tune which he wrote for the Duke with a very pretty piano introduction. Most of the piece is given over to Ivie Anderson's pretty voice and nice delivery. There are two very short and very fine solos by Harry Carney on baritone sax and Lawrence Brown on trombone. The piece is slow and makes nice listening or dancing.

"What Am I Here For?" is one of the most terrific discs put out in 1944. It is Ellington at his best. The sonorous saxes, blending beautifully, playing stuff that no other band would dare attempt and knocking it off as easy as anything, are fine. Jos. "Tricky Sam" Nanton plays some more of that exciting growl trombone of his and Ray Nance kicks in with some very nice trumpet; but Ben Webster and his tenor sax steal the whole show. Webster plays the most persuasive and beautifully toned solo of his career, and he has made a lot of fine discs. Ellington certainly is playing the greatest jazz today, and these fine arrangements certainly keep him up there ten years ahead of all the others. Stuff like this he calls his triter things.

INDIAN LAMENT AND MEDITATION from "Thais" by Fritz Kreisler, accompanied by Vincent O'Brien. Victor record No. 6186.

Here the great craftsman plays two beautiful melodies, one familiar and the other not quite so. The delicacy of touch and tone, the greatness and superb playing are all here in a fine coupling. The accompaniment is fine, the playing beautiful and brilliant. There is little one can say in the face of such great music. Those of you who wish to begin collecting classics and lack the funds to buy the long concert pieces are well advised to buy single records such as this one for your collection.—H.S.

Shooting or some other violent end has been recommended by more than one club president, who has been driven mad by the behaviour of one of these pests. Others recommend less merciful treatment.

It has been suggested, however, that the club might lose its president too, in this way; so I recommend to all club presidents that they examine their club constitutions and see that a clause headed "Suspension of Members" is inserted, and encircled in red. It's your only chance, I'm afraid.—L.G.

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(Pictures on Page 8)

OLGA LARUSKA

On Hallowe'en, 1928, the stork decided to pull a practical joke on the Laruska family; so he dropped Olga on their doorstep. She played with her dolls for six years, and was then trundled off to Queen's Avenue, and thence to McCauley, to quench her thirst for knowledge. Years passed. Our heroine next headed for Vic, and the sensation she created among our male population has continued ever since.

Olga's dramatic ability was soon recognized, and she was given the lead in "What Every Woman Knows." She scored another triumph as Emily in "Milestones," was rewarded with a Drama Award Crest. Then last Christmas Olga appeared in the Little Theatre production, "Late Christopher Bean."

During her sojourn at Vic, she's dabbled in other activities. She scribbles for the Argosy, is a member of the '45 Grad Executive, Hi-Y, and CICA Radio Theatre.

She's wild about dancing, Geno Kelly, salted peanuts, kittens, home made bread and Frankie's rendition of "Always"; can't bear superiority complexes, nor coal-black tresses (funny girl); is superstitious about walking under ladders.

She'd love to visit New York, California, or Hawaii. Also aspires to study dramatics until she's 26, when she'd like to be spliced with a nice hubby. Speaking of men, she prefers them tall, dark and terrific.

Well, that's Olga Laruska—5'5 of slim brunetness, a groovy dancer, and a good listener—who could ask for more?

BILL SANBORN

June 10, 1926 was an eventful day, for that's when: The President of the North Side Teen-Club, Treasurer of Vic's Student Union, prominent member of the Cadet Corps, and member of the Alpha Chapter of the Boys' Hi-Y—Bill Sanborn—was born.

Bill likes: Dancing, eating, girls, and chewing gum.

He dislikes: School.

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ALISON STEEVES

This blonde (?) miss was born on the 30th day of November way back in 1927. Since then that little bundle has grown up into everybody's pal, Alison Steeves.

Alison spent nine long years at Oliver School, and then came to Vic, and now has a three-year start on a high school career. 'Round the school she's noted for her super personality, her dancing ability which she displayed by her direction of and her part in the swell jive routines of Vic Varieties, and also for her voice; she's been called Vic's Dinah Shore. (Or is it dina-saur?)

She likes most sports and is captain of a bowling team in the school league, is a member of both the Vic and Edmon-Teen swimming clubs, skates and is an ardent hockey fan.

Blondie, an active Hi-Y member, is secretary of Chapter 2 of the Vic's girls' Hi-Y. She is on the Argosy staff, and was a member of the programme committee of the Teen Club.

Alison has a passion for purple, loves popcorn, clothes, lots of laughs, and men. (Boys will do though; so don't worry!)

Her main ambition is to make her home in the States. Right now all she claims she wants is to be lovely, engaged, and use Ponds! We're told she already uses Ponds; so we wish her success.

Step right this way, kids; the line forms to the right—meet Alison Steeves!

Strikes and Spares

News from Vic's Bowling League this month is both good and bad. Good in that a few of our "experts" can still bowl over 200, and not so good in that the beginners are finding that their first strike was just beginners' luck.

According to the authorities, 450 is the highest score one can obtain in five-pins. They also go on record as saying that 195-210 is about average. 'Nuff being said in this, I think we should introduce our above-average players.

Topping the list is Gordon Grierson with an enviable 302. Next comes Doug Harris, Maxine Cinnamon and Ed Thomas with 289, 247, and 235 respectively. It seems that from here on they all drop into the lower 200's and become too numerous to mention. (???)

Seriously though, 210 does seem out of our common reach, doesn't it? Yet it looks simple! You walk up to the row of balls, choose one that suits you, stand back, look at the pins, and after contemplating the situation, decide to try a side-arm this time. You take a couple a steps forward, send the ball bouncing down to alley and—POUF!

Yes, kids, I know; the pins are still standing.—M.M.

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INTRODUCING

(Stories on Page 7)



ALISON STEEVES



BILL SANBORN



OLGA LARUSKA

Woman: "What time is it, porter?"
Negro: "Ten o'clock."
Woman: "Pardon me, conductor, what time is it?"
Conductor: "Ten o'clock."
Negro: "Well, perhaps she will believe it now that she has got it in both black and white."

INTER-SCHOOL CHAMPS



Senior High School Champs: Standing, Lasowsky, Mr. Stewart, Gordie McCor- John Harvie, Jim McRae, John Boer and
from left to right, Steve Mendryk, Ally mack, Tom Mayson; kneeling, Bill Price, Pete Shipka.



JIM McRAE who received an award as one of the most valuable players in the Senior Men's League.

Roman H.—Say, my dear, may I kiss you good-night?
No reply.
Roman—I say, can I kiss you good-night?
Still no reply.
Roman—Say, do you know we have a school for the deaf?
Margaret S.—Yes, you'll find it's also for the dumb.



The toss-up, from then on one of the most exciting games the boys ever played.